

## Scope and Sequence: Music K-12

**Goal 2: The learner will play on instruments, alone and with others, a varied repertoire of music. (National Standard 2)**

Kindergarten	1 <sup>st</sup> Grade	2 <sup>nd</sup> Grade
2.01 Recognize and play pitched and unpitched instruments.	2.01 Recognize and play pitched and unpitched instruments.	2.01 Play with increased pitch accuracy.
2.02 Echo simple rhythmic patterns.	2.02 Play with increased rhythmic accuracy.	2.02 Play with increased rhythmic accuracy.
2.03 Play with appropriate technique and posture.	2.03 Play with appropriate technique and posture.	2.03 Play with appropriate posture and increased technical accuracy.
2.04 Demonstrate a steady beat.	2.04 Demonstrate and maintain a steady beat.	2.04 Play expressively with appropriate dynamics.
2.05 Respond to the cues of a conductor.	2.05 Respond to the cues of a conductor.	2.05 Play instrumental parts while others sing and/or play rhythmic, melodic, or harmonic parts.
2.06 Play a varied repertoire of music.	2.06 Play a varied repertoire of music.	2.06 Respond to the cues of a conductor.
2.07 Show respect for the instrumental playing efforts of others.	2.07 Show respect for the instrumental playing efforts of others.	2.07 Play music representing diverse styles, genres, and cultures. 2.08 Show respect for the instrumental playing efforts of others.
3 <sup>rd</sup> Grade	4 <sup>th</sup> Grade	5 <sup>th</sup> Grade
2.01 Play with increased pitch accuracy.	2.01 Play with pitch accuracy.	2.01 Play with pitch and rhythmic accuracy.
2.02 Play with increased rhythmic accuracy.	2.02 Play with rhythmic accuracy.	2.02 Play with appropriate technique and posture.
2.03 Play with appropriate technique and posture.	2.03 Play with appropriate technique and posture.	2.03 Play expressively using appropriate dynamics, phrasing, and interpretation.
2.04 Play expressively using appropriate dynamics.	2.04 Play expressively using appropriate dynamics, phrasing, and interpretation.	2.04 Play independent instrumental parts while others sing and/or play rhythmic, melodic, or harmonic parts.
2.05 Play independent instrumental parts while others sing and/or play rhythmic, melodic, or harmonic parts.	2.05 Play independent instrumental parts while others sing and/or play rhythmic, melodic, or harmonic parts.	2.05 Respond to the cues of a conductor.